

Eye Music presents 2017 Colourscape Music Festival

on Clapham Common

The Colourscape Music Festival has appeared annually on Clapham Common since 1989 – the only contemporary music festival to take place actually inside a sculpture. Composers Lawrence Casserley and Simon Desorgher originally founded their south London music festival in Nettlefold Hall. When they encountered Colourscape they made the decision to move the whole contemporary music festival into this amazing new space.

Colourscape is a very large labyrinth of colour and light – a sculpture of pure colour that the public actually go inside. Everyone puts on a coloured cape to become part of the colour experience and enters into a new world where one can freely explore the potentials of light, colour and space.

But as if that wasn't enough..... there is also music, dance and theatre taking place inside! This is a full nine-day festival where the "venue" is our largest one-acre walk-in structure of nearly 100 interlinked chambers. Explore for a while and you discover long views of intense colour and light. Move forwards and another view opens up – and another – and another. Musicians and dancers are found anywhere in this extraordinary space leading the public on a journey of colour, music and space.

Check our website:
www.colourscape.org.uk
for any late changes.

In 2017 we present

a festival of unusual instruments and spaces

- A giant sub-contrabass flute plus unusual flutes from Finland
- Instruments made from rubber, water-phones, harp/reed/zither
- Prepared trombone
- Our final day's commission creates a promenade leading you through the wonderful labyrinth of Colourscape

SATURDAY 16 SEPTEMBER

1 to 5pm The Hermes Experiment

Winners of the Tunnell Trust Awards 2016, Park Lane Group Young Artists 2015/16 and winners of Nonclassical's Battle of the Bands 2014, The Hermes Experiment is a contemporary quartet made up of harp, clarinet, voice and double bass. Capitalising on their deliberately idiosyncratic combination of instruments, the performers regularly commission new works, as well as creating their own innovative arrangements and venturing into live free improvisation. So far, the ensemble has commissioned 40 composers at various stages of their careers.

Their Colourscape programme will include works by Stevie Wishart and Ewan Campbell, graphic scores by Deborah Pritchard, Andy Ingamells and Eloise Gynn, as well as graphic scores created live by audience members.



The Hermes Experiment

5 to 6pm
Colourscape
open without
music.

Our Colourscape
Festival One
structure opens
as a sculpture of pure colour.

Come and marvel at a breathtaking work of art!

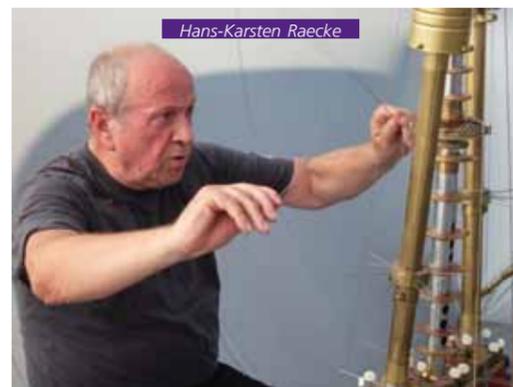
The world's largest Colourscape was commissioned in 1995 by Eye Music Trust with National Lottery funding.

SUNDAY 17 SEPTEMBER

1 to 5pm Unusual instruments: Hans-Karsten Raecke; Casserley/Hug/Wasserman Trio; Alan Tomlinson

A day of extraordinary sounds and instruments....

Hans-Karsten Raecke invents, builds and plays an extraordinary collection of strange instruments: instruments that crossover between trombones and saxophones, instruments made from rubber, instruments that play with smoke.



Hans-Karsten Raecke



Alan Tomlinson

The trio of Wasserman, Hug and Casserley began at last year's Fete Quaqua in London – all three use voice in the creation of their music. This will be Hug and Wassermann's first appearance in Colourscape.

Alan Tomlinson plays on prepared trombone.

Throughout the afternoon the musicians will improvise together in combinations of ensembles, solos and duos.

5 to 6pm Colourscape open without music, as a sculpture of pure colour.

MONDAY 18 TO FRIDAY 22 SEPTEMBER

Workshops in Colourscape with Colourscape public opening from 12 noon to 1pm

On the weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12 noon to 1pm. During this time Colourscape can be explored without music and at a reduced price.

Every day from Monday to Friday there will be workshops in colour, light and music given by the Colourscape artists, musicians and performers. These workshops will cover a range of topics exploring the scientific nature of colour and light as well as art and music. If you would like to bring a group to participate in the workshop week please ring the festival telephone number to check availability.

This year we present our newest Colourscape – Moonorooni – on Monday to Thursday lunchtimes. Come and experience new views of colour.

Reduced admission price for these days!

SATURDAY 23 SEPTEMBER

1 to 5pm

Flutes from around the world Clive Bell – Kristiina Ilmonen – Julian Elvira – Simon Desorgher with computer transformations by Lawrence Casserley and David Stevens

From the giant sub-contrabass through the Japanese shakuhachi to tiny Scandinavian flutes – all resonating through the corridors of Colourscape. Computer wizards Lawrence Casserley and David Stevens create new sounds from the flutes to fill the space



Kristiina Ilmonen

The music will fluctuate from written pieces by living composers through to improvised tutti.

5 to 6pm Colourscape open without music, as a sculpture of pure colour.

SUNDAY 24 SEPTEMBER

1 to 5pm Sound and Seek– composed by Andreas Papapetrou Eye Music Rawsthorn commission 2017

Sound and Seek offers audience members of all ages the opportunity to explore the different spaces and hues of Colourscape, while experiencing a constantly shifting and transforming soundscape and engaging in creative interplay with the performers. It is a playful combination of music theatre and spatial music, which translates rules and visual references found in children's games such as hide-and-seek, the treasure hunt and cat's cradle, into a flowing musical environment.



Spindle - 2016 Colourscape event created by Andreas Papapetrou

The textures of sound produced by the musicians correspond to the colour of the space they are in at any given time. Thus, the colours and structure of Colourscape's chambers function as a graphic score, within which both performers and audience move in a kind of musical promenade creating a variety of sonic combinations and affecting the overall soundscape.

Performers: Patricia Auchterlonie (voice), Collin Shay (voice), Jennifer Raven (flute), Boyan Ivanov (clarinet), Phil Pike (bassoon), Aileen Henry (harp), Michael Iskas (violin), Raisa Zapryanova (viola), Maral Mohammadi (violoncello), Thodoris Ziarkas (double bass).

Sound and Seek performances will start on each hour and take about 45 minutes to perform. To be sure of seeing a complete performance please come at least 30 minutes before the hour to allow for any waiting times. Your ticket will admit you for up to one hour.

The Eye Music Rawsthorn commission 2018

Each year we send out a call for composers to present ideas for special Colourscape performances. Over the years we have presented music-theatre spread around the many Colourscape chambers, music for radios carried by the audience, a blindfolded choir and 35 loudspeakers, a Symphony of Gongs, new sculptural costumes and instruments.

Composers should check our website for information on applying for 2018.

5 to 6pm Colourscape open without music as a sculpture of pure colour.



Colourscape

environments linking music, colour and space. Highly coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers.

Whilst wandering through the interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The main Colourscape that we present on Clapham Common is called "Festival One" and is the largest structure of its kind in the world. It incorporates a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles and performances.

The Moonorooni Colourscape that we are presenting on Monday to Thursday lunchtimes is our smallest Colourscape – but in spite of its size it has a huge range of secondary colours and a Silver Dome.

Your ticket admits you to Colourscape for up to an hour (longer in quiet periods).

Each visitor walks freely, choosing from many routes through Colourscape, experiencing ever expanding views of radiating colours. Musicians may be found anywhere playing in this most unusual performance "venue".

From the reactions of many thousands of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape. Many visitors are moved to express their experience in poetic terms.....

"I felt I could almost breathe the colours."

"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues. The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."

Please do be aware of other people's enjoyment of the music and the space – particularly keeping any noise to a minimum in the main music listening areas

Look on our website: www.colourscape.org.uk for more views of Colourscape.

Colourscapes are created by artists Peter Jones and Lynne Dickens and constructed with help from artist Becky Knight. Our *Festival One* (1994), *Festival Two* and *Moonorooni* Colourscapes have been commissioned by the Eye Music Trust with funding from the National Lottery, Foundation for Sport and the Arts, Arts Council and City Bridge Trust.



ADMISSION RATES

Weekend openings: 1 to 6pm
(each ticket admits to Colourscape for up to an hour)

Adult	– £10.00
Child	– £5.00
Family Ticket (up to 2 adults and 3 children)	– £28.00

Children must be accompanied by an adult. Children under 2 are free.

Weekday reduced price without music from 12 to 1pm

MONDAY TO THURSDAY LUNCHTIMES	
Adult	– £5.00
Child	– £2.00
Family ticket (up to 2 adults and 3 children)	– £13.00

FRIDAY LUNCHTIME	
Adult	– £6.00
Child	– £3.00
Family Ticket (up to 2 adults and 3 children)	– £16.00

Festival enquiries: 020 8763 9298

Site mobile: 07905 974922

SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub. Colourscape will be open from 1 to 6pm at weekends, 12 to 1pm on weekdays.

Admission will be available only at the door during festival times. There is a limit on numbers for each performance due to safety and licensing requirements, so come early to avoid disappointment.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. However, Eye Music Trust will not be held responsible for cancellations due to weather or other reasons.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

TRAVEL



Nearest underground station
Clapham Common, Northern line.



Buses to Clapham Common are:
35, 45, 88, 118, 131, 155, 189



Eye Music Trust was given Regularly Funded Organisation status by Arts Council England in 2008

The festival is presented by Eye Music Trust. Trustees: David Elliot, Simon Emmerson, Jane Manning OBE, Anthony Burton and Edwin Roxburgh. Company Secretary: Antony McDonald. Festival Directors: Lawrence Casserley and Simon Desorgher. Production Manager: Izzy Liney. Front of House Manager: Paul Currier. Sound Engineer: Matt Saunders. A team of 12 look after Colourscape installation and public enjoyment and safety.



Colourscape safety and weather

- Colourscape has an excellent safety record with no major incidents over 40 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially-designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.

The 2017 Colourscape Music Festival is indebted to the following organisations for their generous support: Arts Council England, Daytrippers Charity, City Bridge Trust.



Supported using public funding by
ARTS COUNCIL ENGLAND

City Bridge Trust
The City of London Corporation's Charity



PRESENTS THE 2017 COLOURSCAPE MUSIC FESTIVAL

eyemusic

